

	Autumn	Spring	Summer
History	Ancient Greece	Anglo Saxons and Vikings	
Geography	Geography of Europe	World Geography	Extreme Earth
Science	Earth in Space Electricity	Animals including Humans	Light
RE Christianity Islam More than one religion's viewpoint.	Creation and Science: conflicting or contemporary? Harvest Remembrance Why do some people believe in God and some people not? Christmas	What does it mean to be a Muslim in Britain today? (UKS2) Lent Easter	What do Christians believe Jesus did to 'save' people? Pentecost and The Holy Trinity. What matters most to Humanists and Christians?
Art	Drawing : Identify (Access Art) Typography and maps	Making monotypes Set design	Architecture dream big or small Fashion design
Design and Technology (Food units to link to PSHE Eat Better work).	Electrical Systems More complex switches and circuits (including programming, monitoring and control)	Food Celebrating culture and seasonality (including cooking and nutrition requirements for KS2)	Textiles Combining Different Fabric Shapes (Including Computer aided design CAD)
Music All music taken from the Y5 Model Music Curriculum Playlist https://www.youtube.com/playlist?list=PLitQ2pP9mJegL6G920NQObAUOxyVkOouL:	Singing (Harvest and Christmas) Sing a broad range of songs from an extended repertoire with a sense of ensemble and performance. Playing Perform simple chordal accompaniments to familiar songs eg Yellow Submarine by The Beatles G Maj/D Maj on the Ukulele Improvising and Composing	Singing (Easter performance) Sing three-part rounds, partner songs and songs with verse and chorus and multi parts. Playing Staff notation (do-do). Semi-quavers, semibreve, quavers, crotchet, minim. Play melodies on tuned percussion, melodic instruments or keyboards. Understand how triads are formed and play on tuned percussion. Improvising and Composing	Singing (End of term performance) Focusing on phrasing , accurate pitching and appropriate vocal style. Playing Perform a range of pieces in a concert to form a mixed ensemble. Develop the skill of playing by ear on tuned instruments copying longer phrases and familiar melodies. Improvising and Composing

Improvise freely over a drone using tuned percussion and melodic instruments.

Improvise over a simple groove, responding to the beat using a range of dynamics including ff,pp,mf,mp

Critical Engagement(Listening and appraising) Understand the stories, origins, traditions, history and social context of the music which is taken from the MMC appendix Year 5 playlist:
<https://www.youtube.com/playlist?list=PLitQ2pP9mJegL6G920NQ0bAUOxyVkOouL>:

For example

*Jubilate Deo (Gabrieli 1587)

* Largo from Concerto Grosso in G minor (Christmas Concerto) (Corelli 1690 Baroque Period)

* Dies Iraw from Requiem (Verdi 1874 Romantic Period)Christian based.

Listen to a variety of Musical Traditions

Wales Hela'r Dryw (Hunting the Wren) England Leave Her, Johnny, Leave Her! Ireland Danny Boy

Compose melodies from pairs of phrases in either C major or A minor or a key suitable.

Compose short ternary piece (ABA) with a partner.

Critical Engagement(Listening and appraising:

Understand the stories, origins, traditions, history and social context of the music which is taken from the MMC appendix 20th Century from the Year 5 playlist

<https://www.youtube.com/playlist?list=PLitQ2pP9mJegL6G920NQ0bAUOxyVkOouL>

For example:

* La Cathédrale Engloutie (Debussy 1910 20th Century)

* English Folk Song Suite (Vaughan Williams 1923)

*Hushabye Mountain Chitty Chitty Bang Bang (Sherman 1968) Musical Theatre

*Smalltown Boy (Bronski Beat 1984)

* Belfast Child (Simple Minds 1989) Folk

Use chords to compose music to evoke a specific atmosphere mood or environment.

Capture and record creative ideas in a variety of ways inc: graphic symbols, rhythm and staff notation using music technology (Garageband).

Critical Engagement(listening and appraising) :

Understand the stories, origins, traditions, history and social context of the music which is taken from the MMC appendix Year 5

<https://www.youtube.com/playlist?list=PLitQ2pP9mJegL6G920NQ0bAUOxyVkOouL>:

: For example Listening and appraising Hans Zimmer as a Trailblazer 20th Century composer: Earth (BBC 10 pieces). Identify the instruments, the feelings and learn about Hans Zimmer the composer.

Listen to a variety of Musical Traditions

Caribbean Four White Horses

Uganda Dipidu

		<p>* Smells Like Teen Spirit (The Bad Plus 2000) Taking a well known song and putting other influences (jazz)</p> <p>* Jai Ho from Slumdog Millionaire (A. R. Rahman 2008)</p> <p>* The Snow Prelude No. 3 (Ludovico Einaudi 2012)</p> <p>* Shadows (Lindsey Stirling 2012) Violin with Electronic Folk backing.</p> <p>* Shake it off Taylor Swift 2014</p>	<p>England Camborne Hill (various) England Hopping Down in Kent</p>
<p>Computing</p> <p>E-safety completed with Project Evolve every half term.</p>	<p>Information Technology:</p> <p>Presentation of information, photography and digital art ,</p> <p>Computer Science</p> <p>Scratch 3</p> <p>Computer networking</p> <p>Digital Literacy/E-Safety</p> <p>Project Evolve units</p> <p>Online Bullying 2</p> <p>Online Bullying 3</p> <p>Online Bullying 4</p> <p>Online Bullying 5</p> <p>Online Bullying 6</p> <p>Health and wellbeing 1</p>	<p>Information Technology:</p> <p>Animation and E-Book on topic.</p> <p>Computer Science:</p> <p>Scratch 3</p> <p>Digital literacy/E-Safety</p> <p>Project Evolve Units</p> <p>Self image 2</p> <p>Privacy and security 1</p> <p>Copyright and ownership 1</p> <p>Copyright and ownership 2</p> <p>Healthy and wellbeing 2</p> <p>Healthy and wellbeing 3</p> <p>Healthy and wellbeing 4</p>	<p>Information Technology:</p> <p>Powerpoint including green screen report about our extreme earth.</p> <p>Computer Science:</p> <p>Computational Thinking</p> <p>Digital literacy/E-Safety</p> <p>Project Evolve Units</p> <p>Managing online information 2</p> <p>Managing online information 3</p> <p>Managing online information 4</p> <p>Managing online information 6</p> <p>Managing online information 7</p> <p>Managing online information 8</p>
<p>PE</p> <p>Move More RSE units integrated within PE</p>	<p>Handball</p> <p>Football</p> <p>Cross Country/Dodgeball</p> <p>Swimming</p>	<p>Basketball</p> <p>Gymnastics/yoga</p> <p>Tag rugby</p> <p>Fitness</p>	<p>Volleyball</p> <p>Cricket</p> <p>Danish Longball</p> <p>Athletics</p>
<p>PSHE and RSE</p> <p>Using the Jigsaw scheme of work and Shropshire RSE Syllabus</p>	<p>Being Me in My World</p> <p>Planning the forthcoming year</p> <p>Being a citizen</p> <p>Rights and responsibilities</p> <p>Rewards and consequences</p> <p>How behaviour affects groups</p>	<p>Dreams and Goals</p> <p>Future dreams</p> <p>The importance of money</p> <p>Jobs and careers</p> <p>Dream job and how to get there</p> <p>Goals in different cultures</p>	<p>Relationships</p> <p>Self-recognition and self-worth</p> <p>Building self-esteem</p> <p>Safer online communities</p> <p>Rights and responsibilities online</p> <p>Online gaming and gambling</p>

	<p>Democracy: having a voice Participating</p> <p>Celebrating difference</p> <p>Cultural differences and how they can cause conflict Racism Rumours and name-calling</p> <p>Types of bullying Material wealth and happiness Enjoying and respecting other cultures</p>	<p>Supporting others (charity) Motivation</p> <p>Healthy Me</p> <p>Smoking including vaping</p> <p>Alcohol Alcohol and anti-social behaviour Emergency aid Body image Relationships with food</p> <p>Healthy choices Motivation and behaviour</p>	<p>Reducing screen time Dangers of online grooming</p> <p>SMART internet safety rules</p> <p>Changing Me</p> <p>Self and body image Influence of online and media on body image Puberty for girls Puberty for boys Conception (inc IVF)</p> <p>Growing responsibility Coping with change Preparing for transition</p>
RSE	Care & Commitment: What and who helps.	Choices & Challenges (link to E-Safety) Overheard conversations Eat better unit: Link to D&T	Changes: Y4 L3 Periods, Year 5- L1-L4 Year 6: Respect Yourself unit Year 6: Transition unit
French	Phonics 3&4 Presenting myself Olympics	At the tea room Vikings	The weekend Family