

Music Development Plan template for primary schools

School: Clunbury CE (Aided) Primary School

Local music hub: Shropshire

Music lead: Kathryn Jones

Music specialist (if applicable): Ian Bennett

Lead Teacher: Mrs Kathryn Jones

Executive-Head Teacher: Miss Anna Cook.

Date written: 21.05.24

Review date: 19.07.25

1 – Overall objective/ vision	<p><i>At Clunbury Primary School, we aim to provide a rich, diverse and progressive music curriculum for all children. This will be delivered by a specialist music teacher and supported by teachers who have a range of musical skills.</i></p> <p><i>The children will have opportunities to learn musical instruments in a progressive manner, participate in vocal and instrumental performances both in and out of children which will showcase our children and enable our school within our Federation, to be a leader in vocal performance and engagement through the local community and beyond. The music provision will maximise cultural capital for all our children, their overall wellbeing and confidence, which will create a supportive community of music making.</i></p>
2 – Key components	<p><i>List the key components that will make up the music provision in your school. The list below is an example and should be adapted for your school.</i></p> <p><i>Music curriculum – a minimum of 1 hour classroom music plus additional singing time throughout the week amounting to around 45 minutes a week. Classroom instrumental teaching: Learning the recorder with our music specialist through whole class teaching. Children have the opportunity to access peripatetic lessons through Shropshire Music Service which are delivered through small groups and 1-1 teaching.</i></p> <p><i>Blue Hills Federation works alongside external music organisations including Arabic Music with Camila Saunders, the Pearl of Africa Choir and local musicians.</i></p> <p><i>Children who have Pupil Premium funding, are offered subsidised music lessons if they wish and are subsidised for musical events.</i></p> <p><i>The Blue Hills Federation uses Shropshire Music Services progression and planning to ensure high quality teaching at all levels.</i></p> <p><i>Through the music lead and the music specialist, children are able to partake in the Blue Hills Federation choir which enables children to access singing with multiple parts with a larger group of children.</i></p> <p><i>Every week the children partake in whole class singing which is led by the music specialist and then additionally, they sing in Collective Worship every day.</i></p> <p><i>Each year the children have the opportunity to partake in 2 whole school performances (Christmas and the End of the Year performance) as well as Christian services at Harvest and Easter which are held in our local church.</i></p> <p><i>Funding will be provided by both PP grant and school budget to enable the children to have a high quality music curriculum offer.</i></p> <p><i>All staff access the high-quality music curriculum with the music specialist and music lead offering support for those staff who feel less confident.</i></p>

<p>3 – Classroom instrumental teaching</p>	<p><i>Include details of the school's offer for each year group. How will pupils progress? Who will teach this? How will instruments be funded? How will lessons be inclusive? Where to next?</i></p> <p><i>Whole class recorders is taught in a progressive way starting in Year 3/4 and this is delivered by the instrumental specialist over 2 terms each year over the whole of KS2. These instruments are provided by school and can be taken home for home practise. Children have the opportunity to purchase their own instruments and this is supported by the music lead and music specialist. In year 4/5/6 the children will have the opportunity to further develop these skills by learning the clarinet for one term.</i></p> <p><i>Small group and 1-1 lessons are offered to all the pupils in St.Marys through Shropshire Music Service which are paid for by parents and part-funded for PP pupils. Currently 1 child takes clarinet lessons and 1 child takes recorder peripatetic music lessons. We are going to further enhance this provision through advertising as in Action Point 10.</i></p>
<p>4 – Implementation of key components</p>	<p><i>Consider how the key components listed above will be implemented (excluding classroom instrumental teaching). For example, include a timetable of music across the school; attach documentation and assessment materials; write or insert a detailed description of the curriculum from EYFS-Year 6; include detail of music assemblies and a programme of performances; insert information about the school's song bank.</i></p> <p>Timetable for music curriculum provision: Friday am: 9:00-9:30 Whole school singing 9:30-10:15 R,Y1,Y2 curriculum music 10:30-11:15 Y3+Y4 Whole class instrument – the recorder 11:15-12:00 Y5+Y6 Curriculum music</p> <p>Every week 1x singing assembly for all children Nursery – Y6 led by Mrs K Jones for 30 minutes.</p> <p>Within these lessons we follow the progression map as completed by the Shropshire Music Service and have our Blue Hills Federation Long Term Planning Document which specifies the specific knowledge and skills (including the singing, playing, improvisation and composition and critical engagement with all songs taken from the Model Music Curriculum playlist). Additionally, the music specialist provides detailed planning for each term which is monitored by the Music lead. For vocal work, Clunbury uses the Sing Up website to access different songs of multiple parts. Also I Sing Pop is used as a resource for collective worship songs in addition to the songs that are provided by our Music Specialist.</p> <p>To monitor progression from classroom instrumental teaching, the music specialist is able to use assessment for learning to identify those children with potential in instrumental instruction and then shares this information with the music lead who implements opportunities for the children to receive small group or 1-1 instruction if parents would like it.</p> <p>Through local external music organisers such as Camilia Saunders (Littleweed Music Company), the Pearl of Africa Choir and working alongside local musicians such as Rupert Marshall-Luck, we are able to inspire children to be future musicians. We also engage with the opportunities offered by Shropshire Music Service when their teachers come into schools to give live performances to inspire children to be future musicians.</p> <p>Currently, PPA is covered by our specialist music teacher, therefore increasing the capacity of music delivery and ensuring that this happens every</p>

	<p>week for every child. This is rotated through the year so that it can also be used as CPD for staff so that they can deliver music independently in the future if required therefore promoting sustainability of music at Clunbury.</p> <p>Clunbury is one of three schools in the Blue Hills Federation, and together we have a Blue Hills Choir where the children join together to sing in a larger choir. This enables the children to sing multi-part harmonies and also combine the talents across the federation. The Federation has sung at many events including: Bishops Castle Christmas Lights, Ludlow Food Centre Christmas, Bishops Castle Carnival as well as each schools own events of a Harvest and Remembrance Day Services, a Christmas musical, Easter festival in their local churches and a Leavers Assembly. These events enable all children from Reception to Y6 to take part in high quality musical performances which showcases musical vocal talent. At the end of the term, all three schools come together to take part in a large scale performance which enables all children to showcase their musical talent to a large audience. Last year, Mrs Jones (the Deputy Headteacher) worked closely with one of the feeder secondary schools (the Community College Bishops Castle) to enable the development of music from KS2 to KS3. This is something that was in its infancy but due to a new music teacher being in post in CCBC, Mrs Jones is hoping to refresh these links in 2024- 2025.</p> <p>Currently, the children receive a weekly singing assembly with Mrs Jones, who teaches a wide range of songs to further enhance the singing that is taught by Ian Bennett. Songs are picked from the Sing Up songbank and also Out of the Ark resources as well as being supplemented by the songs suggested by the Model Music Curriculum.</p>
<p>5 – Communication activities</p>	<p>Parents are informed about the musical opportunities available with the school through the school newsletters. Where children request peripatetic music lessons, they are signposted to Shropshire Music Service who provide the lessons. This is paid for by the parents, to SMS with school facilitating the opportunity and places to have the lessons. We have also links with Abi Gill who provides Susuki Piano lessons and are currently working alongside to encourage children to partake if their families request this.</p> <p>In the future, the school website will be used to further communicate musical possibilities within the school and also showcase the musical provision in school.</p>
<p>6 – Evaluation process for the success of the Music Development Plan</p>	<p>Each term, Mrs Jones and the music specialist will feedback on development points and then set new ones if required. At the end of each term, after the termly performance, the music specialist is to recommend any children who are showing prominence at singing or musical expertise.</p> <p>Through yearly music audits, completed by the music specialist teacher and Mrs K Jones, the school will evaluate the success of the Music Development Plan and will engage with the Executive Headteacher on next steps to further improve the development of Music.</p>

7 – Transition work with local secondary schools	During transition, Mrs K Jones , will communicate those children showing musical expertise and ensure that any children receiving peripatetic music have the ability to continue this at their next school where at all possible. To be ready for this meeting, a summary document will be handed over which documents those children who sang in the choir, took solos or small group parts in plays/concerts. In addition to this, the summary document will record any children who were showing GDS in music curriculum lessons or who struggled with achieving the expected standard for leaving Y6.
8 – Budget materials and staffing	<p><i>Budget for specialist music teacher curriculum music: £50 per hour each week.</i></p> <p><i>Budget for specialist music teacher classroom instrumental teaching: £40 per hour each week.</i></p> <p><i>Enrichment activities:</i></p> <p><i>Instrument purchase and resources: £ 200 per academic year.</i></p> <p><i>Resource subscriptions: Out of the Ark subscription £ 120 per academic year.</i></p> <p><i>CPD covered by staff working alongside specialist music teacher.</i></p>
9 – Pupil Premium and SEND provision	<p>Currently there are 2 peripatetic music lesson in place at Clunbury Primary School but there are no children with SEND or PP. In the school choir, all children are encouraged to engage in singing solos and group ensembles. This last Harvest festival the following number of children with SEND contributed in either a solo or a group ensemble.</p> <p>SEND: 10 PP: 12</p> <p>Within whole class instrument lessons, the following number of children with SEND and PP engaged proactively showing musical talent:</p> <p>SEND: 1 PP: 2</p>

Summary of Actions in Music Development Plan

TARGETS IN: MUSIC LEADERSHIP	ACTIONS	LEAD PERSON	MONITORING (Who, When, How)	EVALUATION & SUCCESS CRITERION	COST
<i>Specialist Music Teacher continues to develop own personal specialist knowledge.</i>	Attends Shropshire Music Service CPD as provided.	IB	Assessment made by SMS during Performance Management. Further assessment made by Mrs K Jones (Deputy	IB completes PM and is able to share his musical expertise with Music Lead. SC: Children's engagement with music (esp KS1) is	£0 as part of IB other job with SMS.

			Headteacher) during observations.	enhanced	
<i>Musical achievements celebrated within the school and wider community.</i>	When children achieve musical qualifications (grades) these are celebrated in the weekly news letter. Musical area created on the Federation website to celebrate achievement.	EH and CR (Admin)	Musical achievements seen in newsletter and sent to Anna Cook (Executive Headteacher) when they're published. Area created on website to show musical success to be shared with wider community by November 2023.	SC: Grades are celebrated within the newsletter. Number to be recorded over a 12 month period. Area created and updated with Federation and school events. Updated each festival: Harvest, Christmas events, Easter, Summer performances.	£0
TARGETS IN: CURRICULUM	ACTIONS	LEAD PERSON	MONITORING (Who, When, How)	EVALUATION & SUCCESS CRITERION	COST
<i>Music is timetabled for a minimum for 1 hour a week for all children including EYFS. Delivered by music specialist and Class teachers.</i>	Music to be delivered for KS1 and Nursery in the January term 2025.	IB to deliver and EH/RB to organise.	KJ to monitor termly planning of KS1/EYFS to ensure delivery of high quality music.	Pupil voice of EYFS children regarding music provision in Spring term. This has been received proactively by the children and staff and will continue next academic year. Evaluation of musical improvement in children by class teacher supported by KJ	£50 per hour per week for 1 term (£500)
<i>Music scheme of work in place from EYFS to Y6</i>	Scheme of work to be used in EYFS and KS1	As above.	As above	As above	£0
<i>Children in Class 2 to receive whole class instrument lessons in</i>	Class 2 receive recorder lessons in Autumn term and perform to whole school in a	IB to teach the children and EH/FP	KJ to monitor the ability of the children in the performance. Write up for	School to be represented in the federation website with children playing the recorder.	£40 per hour for the autumn term

<i>the recorder and have this celebrated within school and the wider community.</i>	collective worship.	to arrange performance in celebration assembly.	the school newsletter and photos/write up on school website.	This has resulted in one child now taking up peripatetic recorder lessons with the aim for her to transfer her skills to another instrument when her hands are larger.	(13 weeks)
<i>Children in Class 3 to receive whole class instrument lessons in the recorder and have this celebrated within school and the wider community.</i>	Class 3 received recorder lessons in Autumn term and performed to whole school in collective worship.	IB to teach the children and EH/FP to arrange performance in celebration assembly.	KJ to monitor the ability of the children in the performance. Write up for the school newsletter and photos/write up on school website.	Children played to a larger audience and this was celebrated. This has led to one child taking up clarinet lessons. Next academic year, provide more opportunities for the children to showcase their talents to provide inspiration for their peers.	£40 per hour for the autumn term (13 weeks)
<i>School has 30-1 hour a week singing assembly (more on the run up to performances).</i>	Whole school singing assembly every week. 30 minutes with music specialist and 30 minutes with EH.	IB to teach the children and EH to lead additional 30 minute singing assembly.	KJ to monitor the ability of the children when they come together in Federation events.	Children will know the songs required for performances including multi-part songs. They will be able to sing in whole Federation choir events.	£0
TARGETS IN: CO-CURRICULAR PROVISION	ACTIONS	LEAD PERSON	MONITORING (Who, When, How)	EVALUATION & SUCCESS CRITERION	COST
<i>Organise for peripatetic music lessons either in school time or</i>	KJ to advertise peri music lessons after seeking	RB/EH	KJ to monitor the number of Peripatetic	Peripatetic music lessons will be in place by the end	No cost to school –

<i>after school if available.</i>	information from SMS office. Children's parents then to organise this with SMS who will liaise with Clunbury.		lessons organised by the end of Summer 2023.	of the summer term for at least 3 additional children. This has not been achieved as only 1 child has joined peripatetic lessons. This will be enhanced by the children watching "Rock Band" in the Autumn term 2025 to inspire more children.	parents play for lessons.
<i>Pupil Premium children given the opportunity to have peripatetic music lessons.</i>	IB to advise which PP children would be beneficial to receive peripatetic music lessons (clarinet).	EH/ RB	KJ to monitor the amount of peri lessons taking place and how many PP children.	Children who are PP have the opportunity to learn a musical instrument.	Arts Council funded: up to 50% of the cost.
<i>To start a staff-led KS2 singing or instrument lunchtime club</i>	KJ to ask staff including TAs if anyone would like to run a music lunchtime club to learn either the recorder, ukulele or have a singing club to further develop musical ability and interest.	KJ	KJ to send an email to staff in order to gauge interest Nov 2023. Club to start as soon as possible but no later than Jan 2024	No staff showed an interest in this and their KJ is running an after school drama (including music) club where talents can be developed further. This is to continue in 24-25.	No cost.
TARGETS IN: ENRICHMENT	ACTIONS	LEAD PERSON	MONITORING (Who, When, How)	EVALUATION & SUCCESS CRITERION	COST
<i>Each term there is musical performance where all children are encouraged to perform.</i>	Under the direction of the music specialist, the children will perform at least one	IB and EH.	KJ to organise for each term with IB.	Each term a performance is held which is attended by the parents, friends and	Cost of the performance rights.

	performance a term (some terms two performances – Autumn) for an audience of friends, family and the local community.			family of the children. Photographs and videos are posted on the school website and in the school newsletter.	Approximately £120
<i>Pupils to continue to perform locally at different points in the year.</i>	KJ to organise the Federation choir events throughout the year including events at Christmas as in the summer.	KJ	KJ to organise the following events for 24-25 season: Children to sing at different event including Carol concert in Dec, singing at the Christmas lunch for the older residents of Bishops Castle and singing at the Ludlow Food Centre (all events in Dec) followed by singing at Bishops Castle Carnival in the summer if invited. Additional events to be organised when contacted.	The Federation choir, of which the Clunbury Primary children are a part of, will sing at different events. These events will be recorded in the newsletter and the school website. The Federation were contacted to perform at a local flower festival (June 24) and the reputation is now in the local area where the children have also been asked to sing at religious events outside of their school (i.e. Clun).	£0
<i>School to work alongside charity groups such as Pearl of Africa choir.</i>	To give children the opportunity to work alongside professional musicians from a range of cultures.	AC alongside KJ and SLT.	Activities to be organised for 24-25 academic year. Pearl of Africa (awaiting details)	Children attend the event (KS1 event and KS2 separate workshops) and then to be encouraged to attend the evening performance.	Cost of transport to event £200.

				Photographs and videos to be put in the school newsletter and on the school website.	
<i>School to invite local musicians and artists into school to enhance the musical provision and for the children to listen to quality live music.</i>	To give children the opportunity to observe, listen and engage with high-quality live musical performances	KJ	<p>KJ to organise events across the 2024-2025 academic calendar including:</p> <ul style="list-style-type: none"> • Live Music week from Shropshire Music Service. • A showcase of Brass musical instruments. • Peal of Africa. 	<p>Increased uptake of peripatetic music lessons after watching inspirational musicians.</p> <p>Children are able to talk about the music and show preferences in instruments and musical genres.</p>	<p>£250 live music week</p> <p>£145 for Brass showcase</p> <p>£140 Pearl of Africa transport cost.</p>

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