	Autumn Y5/6 B	Spring Y3/4 B	Summer Y34 B
History	Mayans	Romans (Local Study)	
Geography	World Geography		Diverse Landscapes
Science	Forces Properties of Materials	Animals Including Humans	Electricity
RE Christianity Islam More than one religion's viewpoint.	What does it mean if Christians believe God is loving and Holy? Harvest Remembrance Unit U2.3: Why do Christians believe that Jesus is the Messiah?	Unit L2.4: What kind of World did Jesus Want? Lent Easter What does it mean to be Hindu in Britain today?	For Christians, what was the impact of Pentecost? Unit L2.10: How do festivals and family life show what matters to Jewish people?
Art	Printing Pattern	Printing Pattern	Texture Form
Design and Technology	Textiles Using Computer Aided Design	Electrical Systems Simple Programming and Control	**Electrical Systems** Simple circuits and switches (inc programming and control). Links to science unit.
Music	**Singing** (Easter performance) Observe rhythm, phrasing, accurate pitching and appropriate style.	**Singing** (Easter performance) Singing a variety of unison songs with some leaps in the melody and perform in public including rounds and partner songs in different time signatures.	**Singing** (Summer performance) Singing a variety of unison songs with some leaps in the melody and perform in public including rounds and partner songs in different time signatures.

	Playing Perform a part within an ensemble	**Playing** Use staff notation to continue to play a tuned instrument (recorder) on a rhythmic score including more than one line of music (Minim, crotchet, quavers including rests).	**Playing** Use staff notation to continue to play a tuned instrument (recorder) on a rhythmic score including more than one line of music (Minim, crotchet, quavers including rests).
All music taken from the Y5 Model Music Curriculum Playlist https://www.youtube.com/playlist?list=PLitQ2pP9mJegL6G920NQ0bAUOxyVkOouL:	**Improvising and Composing** Compose melodies made from pairs of phrases in either G major or E minor or a key suitable for the instrument chosen. Compose a ternary piece (A-B-A); use available music software/apps to create and record it, discussing how musical contrasts are achieved. **Critical** Engagement:Understand the stories, origins, traditions, history and social context of the music which is taken from the MMC appendix Y6 playlist: For example: * 1893 2nd movement from String Quartet in F major (Ravel) * 1966 Scarborough Fair/Canticle (Simon & Garfunkel) * 1973 Tubular Bells (Mike Oldfield)	**Improving and Composing** Use rhythm cards to create sequences of 2,3, or 4 beat phrases written into bars. Compose music to capture a specific mood (major and minor tonality) **Critical Engagement**(Listening and appraising) Understand the stories, origins, traditions, history and social context of the music which represents or was inspired by our world of diverse landscapes taken from the MMC appendix. *Holst planets suite. *If ye love me (Tallis 1560 Renaissance Period) *Take the 'A'Train (Duke Ellington 1939)	**Improving and Composing** Use rhythm cards to create sequences of 2,3, or 4 beat phrases written into bars. Compose music to capture a specific mood (major and minor tonality) **Critical Engagement**(Listening and appraising) Understand the stories, origins, traditions, history and social context of the music which represents or was inspired by our world of diverse landscapes taken from the MMC appendix. For example: O Euchari (Hildegard – 1140 – Early period Gregorian chant about God) Pachelbel Canon in D (1680 Baroque Period) Fur Elise (Beethoven – 1810 –Classical period)

	* 1974 Waterloo (ABBA)	*With a little help from my friends (Beatles 1967)	Symphonic Variations on an Aftican Air (Coleridge-taylor 1906 – 20th Century)
Computing E-safety completed every term with Project Evolve	**Information Technology** Units Presentation of information – E-Book and Green Screen iMovie. **Computer Science:** Computational Thinking **Digital literacy: Esafety** Project Evolve Units	**Information Technology:** Data Handling Presentation: Powerpoint using photography and digital art. **Computer Science:** Scratch 3 Computer networking **Digital literacy/Esafety** Project Evolve Units	**Information technology:** Animation, photography and digital art linked to topic **Computer science:** Computational Thinking **Digital literacy/Esafety** Project Evolve units.
PE Move More RSE units integrated within PE	Tennis Cricket Rounders Athletics	Hockey Netball OAA Dance	Tennis Cricket Rounders Athletics
PSHE	How can we keep healthy as we grow?	Why should we eat well and look after our teeth? Why should we keep active and sleep well?	How can our choices make a difference to others and the environment? How can we manage risk in different places?
RSE	Care & commitment: healthy choice challenge	RSE: Friendship	RSE Changes: Growing up, Changes, Fact & fiction
French	My home What is the weather?	Vegetables Ice- creams	My family In the classroom