

	Autumn (Y5/6 A)	Spring (Y3/4 A)	Summer (Y5/6 A)
History	Ancient Greece	Anglo Saxons and Scots	
Geography	Geography of Europe		Extreme Earth
Science	Earth in Space Electricity	States of Matter	Light
RE Christianity Islam More than one religion's viewpoint.	Creation and Science: conflicting or contemporary? Harvest Remembrance Why do some people believe in God and some people not? Christmas	How do festivals and worship show what matters to Muslims? Lent Easter	What do Christians believe Jesus did to 'save' people? Pentecost and The Holy Trinity. What matters most to Humanists and Christians?
Art	Drawing Colour	Texture Form	Texture Form
Design and Technology	Mechanical Systems Cams Mechanical Systems Pulleys or Gears	Mechanical Control Pneumatics	Textiles Combining Different Fabric Shapes
Music	Singing (Harvest and Christmas) Sing a broad range of songs from an extended repertoire with a sense of ensemble and performance.	Singing Easter	Singing (End of term performance)

All music taken from the Y5 Model Music Curriculum Playlist

<https://www.youtube.com/playlist?list=PLitQ2pP9mJegL6G920NQObAUOxyVkJ0uL>

Playing

Perform simple chordal accompaniments to familiar songs eg Yellow Submarine by The Beatles G Maj/D Maj on the Ukulele

Improvising and Composing

Improvise freely over a drone using tuned percussion and melodic instruments.

Improvise over a simple groove, responding to the beat using a range of dynamics including ff,pp,mf,mp

Critical Engagement(Listening and appraising) Understand the stories, origins, traditions, history and social context of the music which is taken from the MMC appendix Year 5 playlist:

Perform confidently including a simple part introducing vocal harmony to an audience.

Playing tuned instruments

Learn to play the recorder using staff notation.

Individually copy back stepwise melodic phrases with accuracy at different speeds.

Improving and Composing

Structure musical ideas (echo, copy back and question and answer) to create music with a ABAB structure.

Critical Engagement(Listening and appraising)

Focusing on phrasing , accurate pitching and appropriate vocal style.

Playing

Perform a range of pieces in a concert to form a mixed ensemble.

Develop the skill of playing by ear on tuned instruments copying longer phrases and familiar melodies.

Improvising and Composing

Use chords to compose music to evoke a specific atmosphere mood or environment.

Capture and record creative ideas in a variety of ways inc: graphic symbols, rhythm and staff notation using music technology (Garageband).

Critical Engagement(listening and appraising) :

<https://www.youtube.com/playlist?list=PLitQ2pP9mJegL6G920NQ0bAUOxyVkoOul>

For example

*Jubilate Deo (Gabrieli 1587)

* Largo from Concerto Grosso in G minor (Christmas Concerto) (Corelli 1690 Baroque Period)

* Dies Iraw from Requiem (Verdi 1874 Romantic Period)Christian based.

Listen to a variety of Musical Traditions

Wales Hela'r Dryw (Hunting the Wren)
England Leave Her, Johnny, Leave Her!
Ireland Danny Boy

Listen to recorded and live music using the musical dimensions to discuss using musical vocabulary including music from the MMC appendix. For example:

Debussy Prelude a l'apres-midi d'un Faune (1891 – Romantic Period)

Prokofiev Troika from Lieutenant Kije(1933 20th Century)

Theme from Amélie Yann Tiersen (2001 20th Century)

Understand the stories, origins, traditions, history and social context of the music which is taken from the MMC appendix Year 5

<https://www.youtube.com/playlist?list=PLitQ2pP9mJegL6G920NQ0bAUOxyVkoOul>

: For example Listening and appraising Hans Zimmer as a Trailblazer 20th Century composer: Earth (BBC 10 pieces). Identify the instruments, the feelings and learn about Hans Zimmer the composer.

Listen to a variety of Musical Traditions

Caribbean Four White Horses

Uganda Dipidu
England Camborne Hill
(various) England Hopping
Down in Kent

Computing E-safety completed with Project Evolve every half term.	Information Technology: Presentation of information, photography and digital art Computer Science Scratch 3 Computer networking Digital Literacy/E-Safety Project Evolve units	Information Technology: Presentation of information, animation, sound Computer science: Computational Thinking Digital literacy/Esafety Project Evolve Unit	Information Technology: Powerpoint including green screen report about our extreme earth. Computer Science: Computational Thinking Digital literacy/E-Safety Project Evolve Units
PE Move More RSE units integrated within PE	Tag Rugby Football Cross Country	Hockey Netball OAA Dance	Hockey Netball OAA Dance
PSHE	What makes up a person's identity? What decisions can people make with money?	What are families like? What makes a community?	How can we help in an accident or emergency? How can friends communicate safely
RSE	Care & Commitment: What and who helps.	RSE: Y4 - Healthy choice challenge	Changes: Y4 L3 Periods, Year 5- L1-L4 Year 6: Respect Yourself unit Year 6: Transition unit
French	Phonics 3&4 Presenting myself Olympics	Fruits I am able...	The weekend Family

Extreme Earth Y56