

Music Development Plan

School: Newcastle C of E Primary

Date: October 2024

Review Date: December 2025

Overall Objective	At Newcastle Primary School, we aim to provide a rich, diverse and progressive music curriculum for all children. This will be delivered by a specialist music teacher and supported by teachers who have a range of musical skills.
Key Components	Music curriculum – a minimum of 1 hour classroom music plus additional singing time throughout the week amounting to around 45 minutes a week. Classroom instrumental teaching: Children have the opportunity to access peripatetic lessons through Shropshire Music Service which are delivered through small groups and 1-1 teaching. Blue Hills Federation works alongside external music organisations including Arabic Music with Camila Saunders, the Pearl of Africa Choir and local musicians. Children who have Pupil Premium funding, are offered subsidised music lessons if they wish and are subsidised for musical events.
Class Instrumental Teaching	Children have the opportunity to purchase their own instruments and this is supported by the music lead and music specialist. In year 4/5/6 the children will have the opportunity to further develop these skills by learning the ukulele for one term.
Implementation of key components	Every Day: 1 song as part of Collective Worship. Fridays: Whole class instrument – Ukulele with Shropshire Music Service (1 hour each class)

	<p>Within these lessons we follow the progression map as completed by the Shropshire Music Service and have our Blue Hills Federation Long Term Planning Document which specifies the specific knowledge and skills (including the singing, playing, improvisation and composition and critical engagement with all songs taken from the Model Music Curriculum playlist). Additionally, the music specialist provides detailed planning for each term which is monitored by the Music lead.</p> <p>For vocal work, Newcastle uses the Out of the Ark website to access different songs of multiple parts.</p> <p>To monitor progression from classroom instrumental teaching, the music specialist is able to use assessment for learning to identify those children with potential in instrumental instruction and then shares this information with the music lead who implements opportunities for the children to receive small group or 1-1 instruction if parents would like it. Through local external music organisers such as Camilia Saunders (Littleweed Music Company), the Pearl of Africa Choir and working alongside local musicians such as Rupert Marshall-Luck, we are able to inspire children to be future musicians. We also engage with the opportunities offered by Shropshire Music Service when their teachers come into schools to give live performances to inspire children to be future musicians.</p>
Communication Activities	<p>Parents are informed about the musical opportunities available with the school through the school newsletters. Where children request peripatetic music lessons, they are signposted to Shropshire Music Service who provide the lessons. This is paid for by the parents, to SMS with school facilitating the</p>

	opportunity and places to have the lessons.
Evaluation process for the success of the Music Development Plan	Each term, Mr Richards and the music specialist will give feedback on development points and then set new ones if required. At the end of each term, after the termly performance, the music specialist is to recommend any children who are showing prominence at singing or musical expertise.
Budget	Budget for specialist music teacher curriculum music: £50 per hour each week. Resource subscriptions: Out of the Ark subscription £ 120 per academic year. CPD covered by staff working alongside specialist music teacher.
SEN and Pupil Premium	In the school choir, all children are encouraged to engage in singing solos and group ensembles.