

	Autumn (y3/4 A)	Spring (Y5/6 A)	Summer (Y3/4 A)
History	Stone and Iron Age	Anglo Saxons and Vikings	
Geography	Geography of the UK	World Geography	Comparison of the local area with a seaside area
Science	Light	Animals including Humans	Plants
RE Christianity Islam More than one religion's viewpoint.	<p>What do Christians learn from the Creation Story?</p> <p>Harvest</p> <p>Remembrance</p> <p>How and why do people mark the significant events of life?</p> <p>Christmas</p>	<p>What does it mean to be a Muslim in Britain today? (UKS2)</p> <p>Lent</p> <p>Easter</p>	<p>Why do Christians call the day Jesus died 'Good Friday'?</p> <p>Pentecost and The Holy Trinity.</p> <p>How and why do people try to make the world a better place?</p>
Art	Textiles Form	Printing Pattern	Drawing Colour
Design and Technology	Textiles 2-D Shape to 3-D Product	Structures Frame Structures	Food
Music	<p>Singing (Harvest and Christmas) Singing a variety of unison songs and perform in public.</p>	<p>Singing (Easter performance)</p> <p>Sing three-part rounds, partner songs and songs with verse and chorus and multi parts.</p>	<p>Singing (End of term performance)</p> <p>Perform confidently including a simple part introducing vocal harmony to an audience using dynamics accurately with expression developing range and pitch.</p>

Playing

Use staff notation to play a tuned percussion instrument (xylophone) with a small range

Playing

Staff notation (do-do). Semi-quavers, semibreve, quavers, crotchet, minim.
Play melodies on tuned percussion, melodic instruments or keyboards.

Playing untuned instruments.

Use a rhythmic score to play untuned instruments (link to composition work).

Improving and Composing

Improvising and Composing

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Improvise short responses using learnt staff notation.

Compose melodies from pairs of phrases in either C major or A minor or a key suitable.

Compose song accompaniments on untuned percussion using known rhythms and note values ie I do like to be beside the seaside looking at pulse and rhythm.

Create short up and down phrases using rhythmic notations and letter names.

Compose short ternary piece (ABA) with a partner.

Critical Engagement

Critical Engagement(Listening and appraising:

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	<p>(Listening and appraising) Understand the stories, origins, traditions, history and social context of the music which represents Stone age (ieShamanic music) and compare to modern popular music ie Wonderwall Oasis.</p>	<p>Understand the stories, origins, traditions, history and social context of the music which is taken from the MMC appendix 20th Century from the Year 5 playlist</p> <p>https://www.youtube.com/playlist?list=PLitQ2pP9mJegL6G920NQ0bAUOxyVkJkOouL</p> <p>For example: * Jai Ho from Slumdog Millionaire (A. R. Rahman 2008)</p> <p>* The Snow Prelude No. 3 (Ludovico Einaudi 2012) * Shadows (Lindsey Stirling2012)Violin with Electronic Folk backing. * Shake it off Taylor Swift 2014</p>	<p>Compare and contrast music from different musical eras ie Storm from Peter Grimes (Benjamin Britten 1945), Hornpipe from Water music (Handel 1771 Baroque era) and the Hebrides Overture by Mendelssohn 1830 (Romantic period).</p>
Computing	<p>Information Technology:</p> <p>Presentation of information, word processing and typing</p> <p>Computer Science Scratch Jr</p> <p>Digital literacy/Esafety</p>	<p>Information Technology: Animation and E-Book on topic.</p> <p>Computer Science: Scratch 3</p> <p>Digital literacy/E-Safety</p>	<p>Information Technology:</p> <p>Data Handling – Excel</p> <p>Computer science: Scratch Jr Computing Networkds</p> <p>Digital literacy/Esafety</p>

	Project Evolve Unit	Project Evolve Units	Project Evolve Unit
PE Move More RSE integrated within PE	Tag Rugby Football Cross Country	Tennis Cricket Rounders Athletics	Tennis Cricket Rounders Athletics
PSHE	How can we be a good friend? What keeps us safe?	How can drugs common to everyday life affect health? What jobs would we like?	What strengths, skills and interests do we have? How do we treat each other with respect?
RSE	Choices and Challenges: Create a character	Choices & Challenges (link to E-Safety) Overheard conversations	RSE: Y4 - L1 & L2 (L3 completed in Y5)
French Language Angels Planning	Phonics 1&2 I am learning French Animals	At the tea room Vikings	Presenting myself Habitats